

DATE OF RELEASE: 29.05.09
ARTIST : PUPKULIES & REBECCA
TITLE : BURNING BOATS
FORMAT : CD
LABEL# : NORMOTON / 32
DISTRIBUTION: MDM

TRACKLISTING:

01 BURNING BOATS 02 HOLD IT TIGHT 03 CONFUSED 04 NOUVELLE CHANCE 05 SORRY 06 IDIOT 07 PINK
PILLOW 08 FROM THE TOP 09 TON CHAUFFEUR 10 BLACK AND BLUE 11 X - HALE 12 PAPER

INFO:

Electro meets Chanson, the straight bass drum reconciles with the acoustic guitar, Minimal House mates with Songwriting. This might sound weird, but can be so natural. Pupkulies & Rebecca is the musical union of two persons who have been real life lovers for a long time. They champion every day life as Janosch Blaul and Rebecca Gropp and ever since their predecessor album "Beyond The Cage" it is known that they are true champions in music as well. Talent likes talent and Pupkulies & Rebecca have sufficient amounts of it. The album "Burning Boats" proves this impressively. It is more than just a sign of life, it is a bold exclamation mark! Pupkulies & Rebecca don't need to serve a momentary hype, they rather rely on themselves and believe in the pure power of their music which - in all it's beauty - can surely be called timeless. The scaffold is predominantly electronic and Janosch Blaul isn't making a secret of his love for warm Minimal House, but on "Burning Boats", the acoustic parts of the sounds are coming more and more to force. When he was a child, Janosch spent a few years in the musically versatile Cape Verde, where he's still going every once in a while. This influence is recognizable in his music. He's a virtuoso with a clear plan. Every little detail of their music is pinpointing pure deepness. They abstain from unnecessary ornaments and rather put the existing elements in the right place. By this, space for soul is created - and soul makes use of it. It unfurls in their songs and makes them something really special and personal. They have soul. Enough to be able to sell it, but they won't. There's an unforced honesty in "Burning Boats" and in both predecessor albums that moves and that you have to believe them. Once again aboard is Sepp Singwald, a befriended musician, who is playing contrabass on some songs as well as SH 101 and Piano and by this sets important accents, which leave their marks throughout the record.

Rebeccas' voice makes this perfect sound into something huge and complete. Her contribution is equally defining. Rarely there have been so much vocals on a dance album and rarely has the music been so rich in details. Pupkulies & Rebecca use the versatility of their possibilities, approach styles undreadfully and use them just as they want. So "Burning Boats" had to be another diversified record without being arbitrary. Without any reservations, they created an exciting masterpiece, timeless but at the same time ultramodern. Pupkulies & Rebecca enchant with urban danceable electronic Folk - the name of the city is Berlin. The potential for the clubs is not to be underestimated and Chansons are not only written in Paris.

Pressquotes:

Minimal house has needed a record like this for awhile.

Detour Mag

...if you're looking for some chilled out and somewhat soulful electronic music, then you couldn't do much better than Pupkulies and Rebecca.

Digitalindustries